

Memories Linger For State Champs

FINAL GAME THAT MADE THEM TOPS

The Hartnell Panther football team gave the statisticians a break and left no doubt that they are the best team among California small junior colleges. The Panthers took the coveted state championship title with a surprisingly easy 40-21 victory over the Reedley Tigers.

Although Rocky Thompson and Rich Smith gained 299 yards combined on the ground, the real star of the game was defensive end Tony Galbiso. Galbiso and Reedley quarterback Tom Hernandez had an opportunity to become everlasting buddies; at any rate, Hernandez was well acquainted with No. 24 before the night was over. Galbiso led a fierce pass rush that saw Reedley net a —44 yards on the ground. Hernandez bit the turf ten times and lost over 120 yards, thanks to the efforts of Galbiso et al.

On their first play from scrimmage, the Panthers turned All-American candidate Rich Smith loose, and the Philadelphia Flash raced 49 yards for the touchdown. Smith's teedee came the hard way; right up the middle. Rocky Thompson, the top Jaycee scorer in the nation, padded his point total with the extra point to give the Panthers a sudden 7-0 lead.

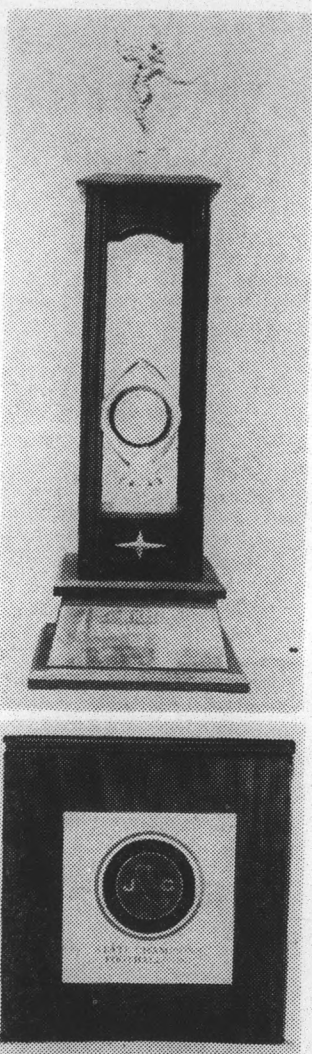
If Thompson had any ill effects from an ankle sprain that rendered him nearly useless against Marin, he didn't show it as he burst into the open for a 39-yard touchdown the first time he carried the ball. It was a play similar to that which Smith scored on. Thompson booted the PAT, making it 14-0 in the waning minutes of the first quarter.

The Panthers continued the blitzkrieg in the third quarter as Chuck Camy, playing his best game of the season, scored from eight yards out to climax a short scoring drive. Thompson added the extra point, and Hartnell enjoyed their biggest lead, 21-0.

Hartnell stormed back less than two minutes after Reedley's initial tally as Denis Bossetti hit Camy with a 16-yard pass for the score. Thompson's kick hit the goal post and bounced away, but the Panthers had a solid 27-7 margin.

Smith suffered a muscle pull late in the second quarter and as a result the Panther scoring machine was shut out in the third quarter. But Smith retired from the game with impressive credentials, including 124 yards in only 7 carries, giving him 1021 yards on the season.

Thompson scored the final two Panther touchdowns to put the game on ice. A four-yard run and a clutch 85-yard kickoff return. Reedley sandwiched in a couple of futile scores between Thompson's heroics.



From Panther Record Book

Year	Coach	PAST SEASONS				
		Won	Lost	Tied	PF	PA
1935	Frank Powers	2	1	0	14	7
1936	Frank Powers	3	5	2	85	159
1937	Ed Adams	1	8	0	12	155
1938	Td Adams	6	5	0	173	112
1938	Ed Adams	6	5	0	173	113
1940	Bud Winter	7	2	0	169	32
1941	Tiny Hall	4	5	0	79	129
1942	Tiny Hall	2	4	1	56	81
1943	Darwin Peavy	1	1	1	7	18
1944	Darwin Peavy	4	1	1	73	44
1945	Darwin Peavy	0	6	2	27	145
1946	Ed Adams	4	6	0	104	155
1947	Bob Robinett	6	4	0	188	127
1948	Bob Robinett	8	2	0	293	137
1949	Elliot Wilson	2	8	0	94	193
1950	Elliot Wilson	4	4	0	111	123
1951	Elliot Wilson	3	6	0	157	223
1952	Dick Voris	10	0	1	281	78
1953	Dick Voris	10	0	0	416	53
1954	Ken Blue	4	6	0	160	183
1955	Ken Blue	4	4	2	163	179
1956	Ken Blue	1	8	1	138	252
1957	Ken Blue	3	6	0	156	198
1958	Ken Blue	9	0	0	296	43
1959	Ken Blue	6	4	0	178	70
1960	Arvin Smith	8	1	1	230	76
1961	Arvin Smith	7	3	0	278	110
1962	Arvin Smith	8	3	0	213	128
1963	Arvin Smith	8	2	0	196	86
1964	Arvin Smith	3	6	0	126	140
1965	Arvin Smith	5	4	0	217	147
1966	Arvin Smith	9	2	0	236	143
1967	Arvin Smith	9	1	1	421	173
		166	119	15	5571	3813

*Boldface—Signifys winning seasons

'67 RECORD HOLDERS

ROCKY THOMPSON — Leading State JC scorer; leading National JC scorer — 154 points.

RICHARD SMITH — Third top JC scorer, 112 points.

'67 Season Re-Cap

Hartnell 20, Modesto 17 — The Panthers had to come from behind to defeat one of the weaker valley teams. **Rich Smith** scored all three Panther touchdowns, two on long yardage passes from Joe Balgua.

Hartnell 34, DeAnza 7 — The fledgling Dons turned out to be one of Hartnell's tougher opponents. The Cats led the Dons by 13-7 at the half. **Rocky Thompson** gained 118 yards, **Larry Crawford**

115, and **Smith 99** in the best display of rushing balance in Hartnell history.

Hartnell 39, Gavilan 0 — The Panthers ran up a 39-0 bulge in the first half and let F-Troop toy with the Rams in the second half. **Sheldon Cooper** and **Jim Barrient** paced the F-Troop attack while a sturdy defense kept Gavilan in check.

Hartnell 55, Solano 17 — It was this game which put Hartnell in the national spotlight. The surprisingly easy win over the Falcons was marred by a rash of fist fights. But the Panthers won both and were ranked the number 5

(Continued on Page 4)

PANTHER SENTINEL

HARTNELL COLLEGE

Volume XXXVII

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Number 12

Editorial Tribute

PRIDE FOR 'CATS

To the final state championships they went and got!

May we add our belated, but sincerest congratulations to the Hartnell Panther football team and its coaches. Their athletic stamina, spirit, and efforts brought Hartnell and Salinas much publicity and honor.

We wish to say thank you for a most exciting gridiron season that could have only ended in such a glorious honor as winning the small junior college football championship of California. And it's still fantastic to realize that their going into the final state play-offs last Saturday was decided at the mere flip of a coin! From this favor of lady luck, the helmet heroes made it definite that they are the very best.

Once again, congratulations, fellows, and thank you too, fans, for your support and interest.

The Editor



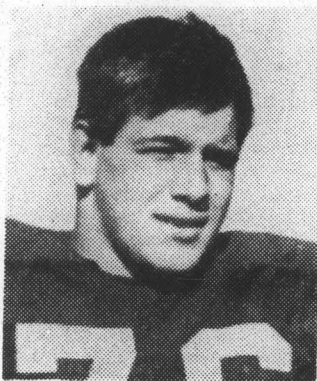
RICHARD SMITH, Halfback
All-Conference Offense
Hartnell Outstanding Back



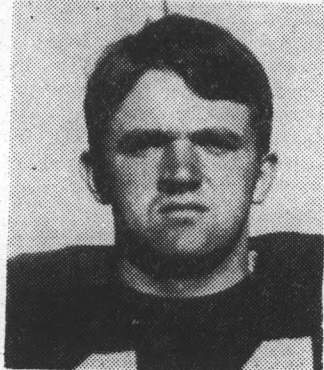
JESSE GOMEZ, Guard
Honorable Mention
All-Conference Offense



HAROLD GONZALES, Lineman
Honorable Mention
All-Conference Defense



MARK SINDEL, Center
All-Conference Offense
All-Conference Defense
Hartnell Outstanding Lineman



DENIS BOSSETTI, Quarterback
Golden Helmet Leadership Award



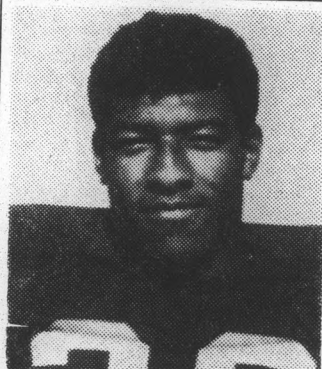
JIM JONES, Guard
All-Conference Offense



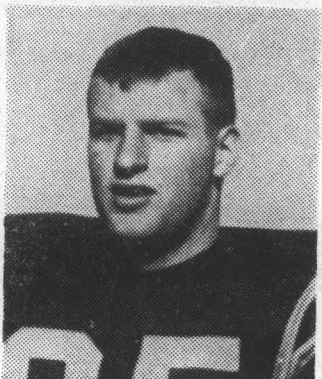
TONY GALBISO
Honorable Mention
All-Conference Defense



WAYNE HOPPER, Back
All-Conference Defense
Honorable Mention



ROCKY THOMPSON, Halfback
All-Conference Offense
Hartnell Most Valuable Player



DAVID JONES, Linebacker
Honorable Mention
All-Conference Defense

Drinking, Drugs, and 'Society's Child' Among Topics At Student Discussion

By Moby Mellon

The communication barrier between the old and the new generation was temporarily torn down as a panel of four Hartnell students spoke before Delta Kappa Gamma, a honorary educational organization for women, last week.

Margaret Marcantonio, Pete Bontadelli, Linda Wilson and Ken Kline were invited by Miss June Handley to voice their views on the world situation and the generation gap.

In a room full of women at the Salinas Valley Savings Loan Association conference room, the panel's first speaker was Pete Bontadelli. Pete pointed out that drinking may be a problem, but only so because of the age factor. He felt that lowering the drinking age to 18 would eliminate most of the problem so that students would be allowed to drink in the open since they have been doing it anyway.

Both Margaret and Pete felt that there was a definite lack of communication between parents and their children caused by an apathetic affluent society. Today's children are not concerned with the monetary problems that yesterday's children once had. It is today's children that are on an upsurge of an intellectual, moral, and sexual revolution.

It was Ken Kline that first brought up drugs, with the pros and cons of its use. Ken, as do many, feels that the laws

restricting drugs are too strict.

He stated that he didn't think that drugs are the "problem" everyone thinks it is. "Anything can be dangerous when used incorrectly or without judgment." Many of the women smiled as Ken made the statement that Salinas is an island to which drugs and the sexual revolution had not come. But their smiles fell as he went on to say that drugs and the outside world will someday come crashing down on Salinas, "even an island must someday return to the sea."

Linda Wilson spoke out against categorization and identity, to which she gave personal experiences as to what it was like to be categorized by personal appearances and without knowing what a person is or believes in. She feels that society is trying to "make the world too neat by placing everything in a box glueing on a label, and putting a price tag on it." By rounding off the corners of a society, you are soon left with a vicious circle to which the end is never found.

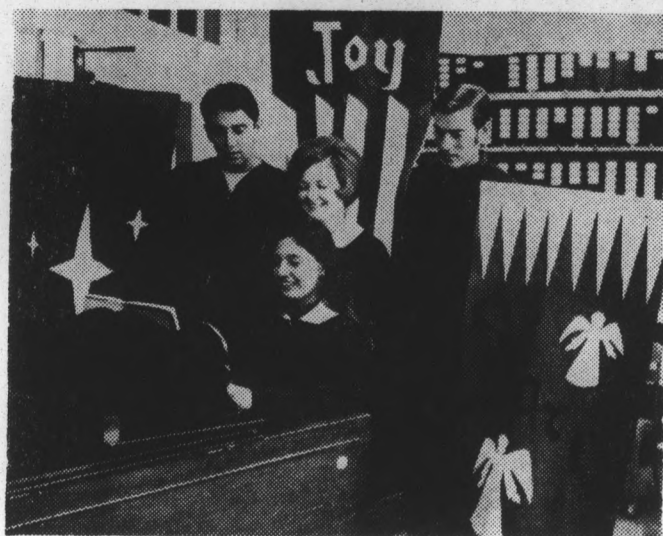
An informal discussion with questions and answers followed. Ken was asked, "What does your New Generation propose to do about the world situation?" His reply was definite in purpose and strength as he said: "The major problem today is that no one will get involved with anything, not even life. Too many

people are milling around not even knowing where it's at... and not even bothering looking!" It is time for people to open their eyes and open up their hearts and take the first step toward getting involved: "Look someone in the eye and say 'Good morning, Sir!'"

It was a Hartnell student in the audience who spoke out as to the hypocritical world we are existing in. "Isn't it time to care about more than what the Joneses have, and turn our head to those who are have nots? American produce is rotting in the fields while the world is starving; the war in Vietnam comes on the boob tube in dying color with the same amount of concentration it takes to watch Batman."

The point was made clear that the discussion was a success to both sides presented. It gave a chance for an exchange of ideas and outlooks to shared problems. But much more than that, it gave hope that there can be a "meeting of the minds," the converging of the young and old to fight common problems.

To the surprise of the students they found that the old generation does care and are not as yet dead; and the old generation was shown that today's youth not only care about what is happening in the world, but we are going to be the ones to do something about it!



■ FOR YULE—Surrounded by Christmas signs which they will carry in singing processions, these four college choir members rehearse seasonal songs for their upcoming concerts. Seated at the piano is Joan Sigala, who sings soprano. Standing from left to right are Paul Myers, bass vocalist and choir president; Linda Wilson, alto and choir secretary; and Lloyd Pemberton, who sings tenor.

TO SING OF CHRISTMAS

Hartnell's vocal groups will offer concerts for the holiday season with performances beginning this coming Sunday.

Dr. Vahe Aslanian will direct the Hartnell community chorus, college choir, and chamber singers in annual Christmas presentations.

The concerts are as follows:

December 10, Sunday, 8 p.m., Salinas High School Auditorium — Handel's "Messiah" will be

presented by all three groups.

December 13, Wednesday, 8 p.m., Hacienda in Carmel—Only the chamber choir will perform in Carmel after a special afternoon performance for the Monterey County Retired Teachers.

December 14, Thursday, 11 a.m., Hartnell Men's Gym—This concert will be presented by both the college choir and chamber singers for the students and the public.

December 17, Sunday, 4 p.m., San Juan Bautista Mission—The college choir and chamber singers will be performing guests at the Mission and will offer a Spanish-themed concert.

A Beauty and Beast of A Play

By Regan Farr

A Beauty and a Beast get together next week to provide annual theater entertainment for local play-goers when Hal Ulrici stages a peninsula premiere performance of the fairy tale, "Beauty and the Beast."

The play was ordered from London, England, and is the first edition of the story in play form. No theater group on the Monterey Peninsula has ever attempted to perform the complex, technically-difficult play.

Wilting and flying flowers,

a magic egg that lights up and flashes, and a happy rooster made of rags and feathers help round out the cast, which also includes some real people.

Bringing the story to life are Mike Rega, as the Wizard; Mary Snell, Mikey the Dragon; George Whitney, Mr. Clement; Randy Dobbs, the Beast; Susan Bennett, Beauty; Kathy O'Grady, Jessamine; and Carol-Ann Hughes as Jonquiline. Steve Hagberg does the crow of the rooster, Cocky Olly.

"This show will appeal to col-

lege students as well as to children," Mr. Ulrici explained last week, "because it's light, it's airy, it's fast."

The talented Mr. U and this reporter discussed the fact that many college students had no idea of the story behind the Beauty and the Beast. So the director began to explain the story.

"It is the story," he began, "of an evil prince who has been confined to a castle for 500 years by a wizard. His intention was to keep him there 20 years, but

as often happens in life—we forget. This wizard forgot for 500 years, before he was reminded that he had forgotten. In 500 years, the prince has physically become a beast. The remainder of the play is based on the attempts of the wizard to transform the beast to man.

"Now this is done," Mr. Ulrici continued, "through the intervention of the Clement family, specifically through the efforts of the daughter, called Jane, better known as Beauty for she represents the good in life. Because of her excellent character, she is able in the final analysis to restore the Beast to man. Once this is done, the two are married, and live happily ever after."

Mr. Ulrici is pleased with his cast, and also with his stage crew. He attributes a great deal of credit to stage manager Benny Domalaog, who, he says, "has the biggest role in the show backstage." He also lists Lloyd Severson, Steve Hagberg, Vickye Welch and Claire Sutherland as indispensable members of the crew.

Sandy Plumlee is in charge of lighting and special effects for "The Beauty and the Beast," and Cheryl Anderson heads the wardrobe committee, assisted by Mrs. Jerry Harwood, Mrs. George Whitney and Susan Bennett.

There are twelve scene changes in the show, each one timed down to 30 seconds each. Mr. Ulrici explains that the Children's Theater cannot afford to have intermissions

NEWS BRIEFS

New Editors

Sophomores Karen Nonnecke and Yun Wong were selected earlier this week as editor and assistant editor, respectively, for Hartnell's first activities booklet. More about these two students in next week's Sentinel "Christmas package."

ACT for All

Beginning next Fall, the American College Test will be mandatory for all entering freshmen. Priced at \$4.50, the test consists of English, math, social studies, and natural sciences. At the last meeting of the Board of Trustees, it was decided to use the score in the English section of the ACT to determine a student's English class level. The English Placement Test will no longer be given.

or gaps because interest must be held.

The play will be shown next week, December 13, 14, 15 and 16 in the Little Theater, beginning at 7:30 each evening.



■ A STUDY IN EXPRESSIONS—Drama, humor, and anger seem to emulate from these two student actors as they rehearse for the "Beauty and the Beast" play, which begins a four-night run next Wednesday in the Little Theater. At left is Mary Snell, minus the make-up and cos-

tume she'll wear in her role as Mikey the dragon. She is pictured at right again with Mike Rega, who plays the spell-casting Wizard. The two performers are part of a seven-member cast which will offer the Children's Theater production directed by Mr. Hal Ulrici.

Shazaam - - A New Star Is Found On High

Funny thing about Gary Meimar — he's always had a Thing about capes.

When he periodically shocked administration and faculty in 1963 with his skits and comedy routines, his shtick was swooping around in his black cape and top hat. As commissioner of rallies and assemblies he had the chance to indulge his fantasies more than the rest of us.

And then his studies (make that activities) at San Francisco State College where he majored in drama enabled him to carry out the cape caper further. He had a long cape made to his own specifications — black velvet.

So when Gary swooped into Hartnell last week to report on his Hollywood career, now that he has broken into bigtime, he was wearing a cape.

The movie? "The Glory Stompers," billed as "It's the 'Black Souls' vs. the 'Stompers' in the deadliest Cycle War ever waged!"

The ads show a lot of motorcycle types tearing girls' hair, fighting with chains and clubs, and just having fun in general.

"I'm the Caped Crusader." (Need we ask?) "It actually isn't a very big part. In fact, I'm in the shadow most of the time."

"Well, actually I don't have very many lines."

Gee, how're your lines?

How many, Gary?

"It's really just one word. 'Shazaam'."

He's had a lot of practice for this screen debut. At Hartnell playing Montano in Will's "Othello."

"I haven't seen the movie, but I hear that a lot of me was cut out. But they left my big scene."

What's that like? A followup up from his role of the gay, young, Ivy League playboy in "The Happiest Millionaire?"

"I'm crouching in this tree, see." In a cape? "In my cape. And I leap at a girl with a painted body who's walking underneath."

Painted body? Yes. Gary's friend, Linda Rhees, who accompanied him on this return to his former triumphs, painted all the bodies. That's how they met — over the bodies. Sound like a Hollywood scenario? (In contrast to Gary's furry black hair curling over the top of his maroon turtleneck sweater, Linda wore caramel hair below her shoulders. For the fashion-conscious men, she wore a fuschia thigh-length dress and black Gary could put together. Um. Where were we?)

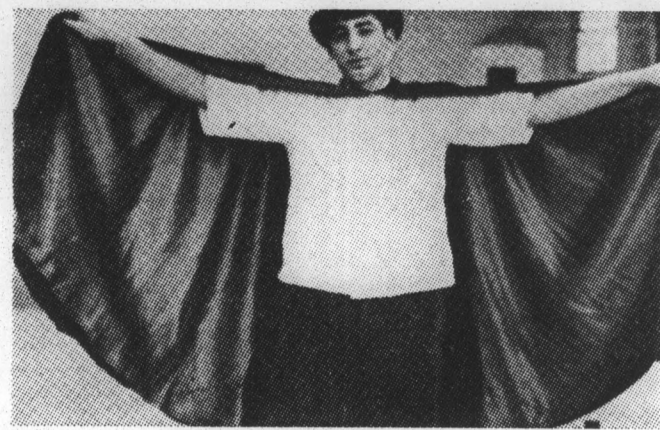
Big scene, Gary?

"I miss her and land splat on the ground. It's comic relief." (Oh?) "Had to do the scene five times. Never did catch her."

But Gary's career hasn't always been such rewarding use of his talent. ("Most convincing actor in 1962's 'Goodbye, My Fancy'." —Ulrici). When fired from his job at the Thrifty drug store (during his bearded, psychedelic circle) he took up fork sculpture using material donated by various cafeterias in the neighborhood. Through his skill fashioning little figures and medallions, he became the most famous fork sculptor in the West . . . well, at least in the block bounded by Sunset, La Cienega, South Corning and Sixteenth Avenue.

And while holding a fork in one hand, he was wielding a pen in the other. ("Most imaginative writer in English 1A." —Johnson.) Now has a comic novel which you may read soon, if he will only change the title to one that we can discuss in English class.

The future looks rosy for Gary Maymar (new screen name). His cape is scarcely worn.



■ EARLY MEIMAR as commissioner of rallies and assemblies shows beginning of his permanent affliction, the "cape syndrom." Photo was taken at typical football rally after he had shocked spectators and was therefore enroute to dean's office.



■ MAYMAR THE FINISHED ACTOR shows results of academic endeavor, study and wide variety of acting roles in Salinas and San Francisco. Here the publicity still catches Gary in his big scene of "The Glory Stompers" which has already been mentioned for a few awards as the sequel to "Man For All Seasons."

JOKE OR BEAUTY? CHAMBER GROUP PROVES THE LATTER

Chamber music is regarded by many people as either a joke or music they "just don't care for." This oft-misunderstood music form is as beautiful and enjoyable as any other type of music, however, and a small group of musicians are currently hard at work trying to convey the worth of chamber works to Monterey County.

The Hartnell String Chamber Orchestra emerged three years ago. It evolved from Music 14B, an evening course at Hartnell. The group played its debut concert April 21 of this year, and received high praise for its impressive performance.

The string ensemble includes an elementary school teacher, two businessmen, two housewives, a legal secretary, a biology major, a music major, and a journalism major from Hartnell, and a music education major from MPC, all of whom have one thing in common: an interest in a small string ensemble and the serious study of both baroque and contemporary

music written for chamber groups.

Members of the orchestra are Frank Young and Dorothy Elster, first violins; John Morrice, Connie Fields and Linda Wilson, second violins; Dorothy Jones and Tony Asuncion, violas; Evelyn Doniges and Sidney Wong, cellos; Bert Robinson, bass.

The individual responsible

for the organization and high quality of the chamber orchestra is its conductor, Hartnell music instructor Nathan Koblick. Mr. Koblick has a long and distinguished career of musical accomplishments. He was a violinist with the San Francisco Symphony, and the San Francisco Opera Orchestra. In 1945 he organized and conducted

the Peninsula Symphony Orchestra at San Mateo College, and in 1948 founded the famed San Francisco Sinfonietta, a virtuoso group of first desk instrumentalists from the San Francisco Symphony. He recently traveled through Europe as assistant concertmaster of the American Community Symphony Orchestra, and is now playing principal viola for the Monterey County Symphony. The good-natured Koblick is a valuable asset to the musical community, and the success of Hartnell's chamber group reflects his talent and teaching ability.

The ensemble is now seeking new violinists and cellists, and membership is limited to 26. Rehearsals have begun for a concert to be presented February 16 in the Hartnell Little Theatre.

The Hartnell String Chamber Orchestra is striving to open up a new world of music to the people of this area, and the community's support is the key to its continued success.

—L.W.



■ CHAMBER MUSICIANS—Two of the ten members of Hartnell's three-year-old String Chamber Orchestra are Sidney Wong, left, rehearsing on his cello, and Tony Asuncion on the viola. Most performers in the musical group, which rehearses every Thursday night, are adult members of the community.

More Briefs

Registration

Students planning to attend Hartnell next semester still have a chance to register for classes. Registration for returning students will continue through December 15, next Friday.

Class schedules are being sold in the student store. Students are requested to go to the main office and sign a sheet to get an appointment with their counselors.

After the Christmas break, registration will continue, but new students will not be able to register until the end of January.

Puff, Puff

Cigarettes, anyone?

Recently, a cigarette machine was ordered by the Student Commission for the Student Union, but the order was cancelled by the administration. Reason? It was told, according to Tom Dowd, ASB president, that cigarettes were a health hazard and such a vending machine would not be feasible.

Commission is puffing a smoke of hot steam and will meet with administrators over the matter.

PANTHER SENTINEL

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BRIDES AND BRIDES-TO BE

Here now in Monterey is the program you've been waiting for. The firm of PAUL'S JEWELERS is happy to present the **BRIDE OF THE MONTH** award to one lucky girl chosen at the end of each month.

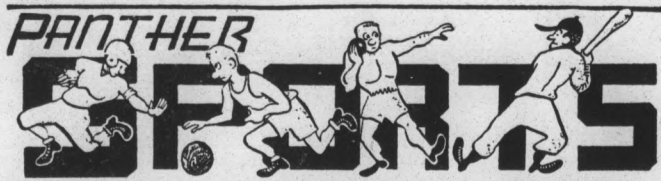
If you have set a wedding date or know someone who has, then bring yours or her name to us and have a chance of becoming a winner.

Each **BRIDE OF THE MONTH** receives a lovely gift especially selected for her from our bridal department, consisting of the finest lines in china, crystal, and silver, and her school, campus or local paper will be notified.

Come in and see us soon . . . you could be our next

BRIDE OF THE MONTH!

PAUL'S JEWELERS
710 DEL MONTE CENTER
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HART CAGERS OFF; CUESTA, OWLS NEXT

Hartnell's winless basketball team will get two chances to break into the victory column this weekend, with a pair of home games against Cuesta tonight and Foothill tomorrow night. Both games will tip-off at 8 p.m. in the Men's Gym.

The Panthers are just coming off from a rough Bakersfield Tournament where they saw their losing streak stretch to three in as many tries. Despite a 15-point effort by 6'5" center Steve Merrill, the Panthers fell before the hot-shooting Bakersfield quintet 89-59 in the first round.

In the second round, the Panthers were eliminated from the tourney, when arch-rival Monterey Peninsula College squeezed by, 66-60. Sophomore guard Ernie Reyes kept the Panthers in the ball game by popping in 19 points to lead all scorers.

MPC led 39-30 in the first half, but a hustling squad of Panthers came out in the second half determined to make it a close game. The Panthers applied the pressure from all sides, with speedster Reyes and Ray Janifer doing outstanding jobs from their guard positions and center Steve Merrill getting on the boards for the rebounds.

When the buzzer had sounded the Panthers had three men in double figures as Reyes collected 19, Merrill and Janifer 10 each.

On Tuesday night at San Jose City College, the Hartnell crew of coach Ed Adams

ran out of gas before going down to a 71-58 defeat. The setback was the Panthers' fourth in a row and puts the Panthers on the same trail of the last season's pre-season record.

Hartnell went on a 10-game losing streak last season, before posting a victory against a hapless Gavilan Ram quintet. Without the playing of all-conference Greg Howard, a 6'9" center, the Panthers are hurting on the boards.

Tuesday night's game with San Jose City College was no exception, as the Panthers lost the game on the boards. Quick-scoring Ernie Reyes rang up a total of 22 points to lead the scoring parade.

Hartnell lost the services of forward Corky Haddan, forward Ken Balestrieri and center Garfield George when all three men fouled out in the closing minutes of the see-saw battle.

When Foothill and Cuesta come into town, the Panthers should be in full force to try to register win number one. Coach Adams has been juggling his starting lineup hoping to come up with the right nucleus.

So far, the Panthers have looked impressive with Reyes, 5'10", and Ray Janifer, 5'10", at guards; lanky 6'5" center Steve Merrill; veteran forward Corky Haddan, 6'0"; freshmen Phil Vaught, 6'3" and Ken Balestrieri, 6'2" have been spelling each other at the other forward.

Lined Up For Action



■ **CAGERS**—Hartnell's basketball team line up for official recognition. Though off to a losing start, the cagers are ably coached by Ed Adams. From left to right are Sandy Cook, guard; Ernie Reyes, guard; Ken Balestrieri, forward; Corky

Haddan, forward; Phil Vaught, forward, Steve Merrill, center; Garfield George, forward; Paul Warren, guard; Adam Real, guard, and Ray Janifer, guard.

'67 Record Holders

(Continued from Page 1)

team in the nation. **Hartnell 45, Cabrillo 21**—Coach Arvin Smith put in F-Troop in the second quarter after Hartnell had stormed to a quick 25-0 lead in the first quarter. Hartnell fell to 6th in the nation, garnering the same number of votes as Taft.

Laney 20, Hartnell 15—Everyone thought a bye would give the Panthers a chance to rest their weary and wounded. Instead, it threw off Hartnell's timing and cost their biggest game of the year. Crawford was the only

bright spot in the defeat.

Hartnell 61, Menlo 0—The Panthers got their timing back, and how! Thompson ran back the opening kickoff 97 yards to set the tone for the game. Hartnell drove to the Menlo one-yard line in the last seconds of the game and then played keep-away with the hapless Oaks.

Hartnell 40, West Valley 20—The Panthers almost blew a 27-0 lead but hung on to win going away. This win gave Hartnell a national ranking. But it was not an impressive 5th as it had once been: more like 19th.

Hartnell 43, Monterey 22—Laney publicist Tom Bowie said: "Hartnell doesn't have a chance against

MPC. They'll never run against the Monterey line." In a way he was right. The Panthers didn't run through the Lobo line; they ran over it. Thompson scored 29 points to lead the win.

Hartnell 29, Marin 29—The Panthers were inclined to be a little too relaxed following their impressive victory over MPC. As a result, a fired-up Marin Tar club battled Hartnell to a 29-29 tie.

Hartnell 40, Reedley 21—Reedley had five men in the backfield but no one objected because the fifth man was No. 24 of Hartnell, Tony Galbiso. Galbiso played his finest game of the season to help Hartnell to the State J.C. title. —J.A.

GRIDIRON COACHES

	Coach	Won	Lost	Tie	Pct.	Years
1	Dick Voris	20	0	1	1.000	2
2	Bud Winter	7	2	0	.778	1
3	Arvin Smith	56	23	2	.709	8
4	Bob Robinett	14	6	0	.700	2
5	Ken Blue	27	28	3	.491	6
6	Frank Powers	5	6	2	.455	2
7	Ed Adams	17	21	2	.448	4
8	Tiny Hall	6	9	1	.400	2
9	Darwin Peavy	5	8	4	.385	3
10	Elliott Wilson	9	18	0	.333	3

FANS FOR FOOTBALL FINALE



■ **BEFORE THE FINAL** play-off game that Hartnell won for state honors, lengthy ticket lines such as these serpentine on campus.

Again, Our Belated Congratulations!



■ **HEROES ALL**—Hartnell's gridiron coaches and four of the State Champion team members with football awards are shown in their "Sunday best" at last week's fall sports banquet. In the foreground are Denis Bossetti, displaying his Golden Helmet Leadership Plaque Award, and

Rocky Thompson, Most Valuable Player. Standing from left to right are Mark Sindel, Outstanding Lineman; coach Bob Kelley, coach Arvin Smith, coach Tony Teresa, and Rich Smith, Outstanding Back.